

K. Megan Yankee

meganyankeedance@gmail.com | meganyankee.wordpress.com

EDUCATION

- 2013 **Master of Fine Arts in Dance** Texas Woman's University – Denton, TX
 Emphases in Dance Pedagogy and Artistic Process
 Teacher of Record, Teaching Assistant, GPA 3.9
 Award for Excellence in Teaching
 Professional Project & Paper Committee: Jordan Fuchs, Sarah Gamblin, Mary Williford-Shade, CMA
 Additional studies with Dr. Linda Caldwell, CMA and Dr. Ilana Morgan
- 2007 **Bachelor of Arts in Dance Studies** Texas Woman's University
 Magna cum Laude, Outstanding Undergraduate Student Award,
 Anne Schley-Duggan Outstanding Senior Award, GPA 3.78
 Additional studies with Dr. Margaret Wilson and Dr. Stephanie Milling-Robins

DISTINCTIONS AND FUNDRAISING

- 2017 **Athens County Foundation Grant** Athens, OH
 Awarded to Factory Street Studio for Building Maintenance
- Rocky Community Improvement Fund Grant** Athens, OH
 Awarded to Factory Street Studio for Outreach Program in Nelsonville, OH
- 2016 **Rocky Community Improvement Fund Grant** Athens, OH
 Awarded to Factory Street Studio for Outreach Program in Nelsonville, OH
- 2014-15 **Artists in the Community Professional Development Grant Recipient** Columbus, OH
 Greater Columbus Arts Council
- 2015 **Artists in the Community Performing Artist Travel Grant Recipient** Columbus, OH
 Greater Columbus Arts Council
- 2015-17 **Unique Project Fiscal Sponsorship** New York City
 Pentacle
- 2015 **Artists in the Community Supplies Grant Recipient** Columbus, OH
 Greater Columbus Arts Council
- 2010-13 **Helen Haddix and Robert Deiker Scholarship** Texas Woman's University
- 2010 **Award for Outstanding Leadership in Education** San Jose, CA
 Santa Teresa Music and Arts Association
- 2007 **Scholarship Recipient** American Dance Festival, Six-Week School

ACADEMIC APPOINTMENTS

- 2016 **Guest Artist** Ohio University – Athens, OH
 Course: Modern Dance Technique I
- 2014, 15 **Visiting Assistant Professor** Denison University – Granville, OH
 Courses: Modern/Post Modern Technique Level I
 Modern/Post Modern Technique Level III
 Cultural Sensitivity through Dance (Hybrid Online/Face-to-Face)
- 2012-13 **Teacher of Record** Texas Woman’s University
 Courses: Intermediate Modern Dance Technique
 Dance, Gender and Culture (100% online)
 Performance in American Popular Culture (100% online)
- 2010-12 **Graduate Assistant** Texas Woman’s University
 Courses: Substitute Teacher for Modern & Ballet Technique Classes
 Dance, Gender and Culture (100% online)
 Art, Dance and Film (100% online)
 Introduction to Dance as an Art Form
 Theories of Teaching Dance
 World Dance Forms
 - Global Focus (100% online)
 - West-African Dance Focus (Face-to-Face)

COURSES QUALIFIED TO TEACH

Contemporary Dance Technique
 Contact Improvisation
 Improvisation/Spontaneous Composition and Traditional Composition
 Survey of Somatic Movement Practices and Experiential Anatomy
 Music for Dance
 Dance Pedagogy
 Digital Literacy
 Dance Appreciation
 Directing Student Choreography Projects
 Ancient - Contemporary Dance History
 Dance and Feminist Studies
 Dance and Cultural Studies

REVIEW

“A body that was delectably self-contained becomes jagged and disturbingly dissolute: a self not glinting on the surface but drowning in the undertow. Yankee’s dancing touches every minute shift in feeling and intention. She is captured – captivated – captivating.” - Alicia Chesser, *Tulsa Dances*, 2012

SELECT PROFESSIONAL TRAINING

2017	Stephanie Nugent Attention, Collision, and Consequence: A Contact Improvisation Workshop	Living Arts Collective
	Mestra Tisza and Mestre Cabello Maculelé	Duke University
	David Dorfman Dance 2-week Summer Intensive	Ohio University Division of Dance in Athens, OH
	Darkness 2 Light Stewards of Children: Learning how to prevent, recognize & react responsibly to child sexual abuse	Online
	Ruella Frank, Ph.D. Introduction to Developmental Somatic Psychotherapy	The Ohio State University
2015	Joy Davis Countertertechnique	New Dialect Summer Intensive in Nashville, TN
	Nancy Stark-Smith with Nora Zuinga Shaw Embodied Research	The Ohio State University
2014	Irene Dowd Choreography for Warming Up To Dance	Dance New Amsterdam/MELT
	Olivier Tarpaga West African and Contemporary Fusion	Ouagadougou, Burkina Faso (West Africa)
2013	Keith Hennessy Dance Improvisation	Texas Dance Improvisation Festival
	The Architects Spontaneous Composition/Choreography	Movement Intensive in Composition and Improvisation
2012	Ray Chung Contact Improvisation	Texas Dance Improvisation Festival
	Amii LeGendre Modern Dance Technique and Improvisation Intensive	Texas Woman's University
	TWU Office of Teaching and Learning with Technology Applying the Quality Matters™ Rubric Workshop	Texas Woman's University (online)
2011	The Architects (Katherine Ferrier, Pamela Vail and Jennifer Kayle) Group Improvisation for Dance Workshop	Texas Woman's University
	Kirstie Simpson Contact Improvisation Workshop	Texas Dance Improvisation Festival
	Rebecca Bryant Ensemble Thinking/Improvisation Workshop	Texas Woman's University
2010-13	Jordan Fuchs Spontaneous Composition, Contemporary Techniques and Contact Improvisation	Texas Woman's University
2007	Yvonne Meier, Curt Hayworth, Ishmael Houston-Jones Skinner Releasing Technique, Contact Improvisation, Improvisation (respectively)	American Dance Festival
	Sherone Price African Technique	
	David Dorfman Improvisation	

2003-7	<p>Larry Keigwin Modern Dance Technique and Composition Intensive</p> <p>Nycole Ray 1 semester of West African Dance Technique</p> <p>Mary Williford-Shade Body-Mind Centering, Laban Movement Analysis, Bartenieff Fundamentals, Modern Technique and Repertoire (also in 2012)</p> <p>Sarah Gamblin Bebe Miller Repertoire, Contemporary Technique and Contact Improvisation (also 2010-2013)</p>	Texas Woman's University
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SELECT PROFESSIONAL APPOINTMENTS

- 2018-pres **Performances Coordinator** American Dance Festival – Durham, NC
- Duties include preparation of accommodations and contracts for international and renowned modern dance companies; visa preparation and applications; facilitating company visits and performances in Durham and NYC
- 2017-pres **Teaching Artist** American Dance Festival Samuel H. Scripps Studio – Durham, NC
- Duties include planning and implementing curriculum for students aged 4-12, as well as substitute teaching for all ages in contemporary dance and dance composition
- 2016-17 **Artistic Director** Factory Street Studio & Moving Parts Inc. – Athens, OH
- Courses: Tech 3 Modern (ages 10-13), Composition (ages 10-16), Pre-pointe Conditioning (ages 12-18), Creative Movement (ages 4-7), Substitute for all classes and all genres offered
- Served as chair of Curriculum Committee, and served as member of Advocacy and Outreach Committee and Finance Committee
- Duties: Oversight of year-round educational and artistic programming; development and management of budget; development of satellite program in Nelsonville, OH; recruitment, oversight and training of faculty and accompanists; advising and counseling parents and students; producing student performances; managing in-kind donation leasing of building; fostering a healthy relationship with Athens community; grant writing; developing workable board structure and protocol; reporting to and working with board of directors
- 2016 **Choreographer** Ohio Valley Summer Theatre – Athens, OH
- Duties include choreographing for the musical *Don Quixote* in collaboration with the director and training actors in movement awareness
- 2015-16 **Teaching Artist** BalletMet – Columbus, OH
- Duties include planning and implementing curriculum for residency workshops for grade school that meet state standards in both dance and language arts
- 2013-16 **Student Services Coordinator, Office Manager** Columbus Music Schools – Columbus, OH
- Duties include bookkeeping, event planning, production management, scheduling lessons, answering phone calls and emails, managing contract workers, overseeing merchandise
- 2007-10 **Colorguard Director** Santa Teresa Music & Arts Association – San Jose, CA
Hebron High School Band – Carrollton, TX
- Duties included choreographing, instruction, management and budgeting for high school colorguard

INTERDISCIPLINARY PERFORMANCE PROJECTS

- 2013 **Storied Sessions: Dust of Oz** Tulsa, OK
 Collaborator with John Osburn, Christie Bondade of Grid Dance Theater in Dallas, and Scott Cazan of the Machine Project in Los Angeles in multi-disciplinary improvisational performance based on the imagery of *The Wizard of Oz* and the Dust Bowl
- 2012 **a new hev** hitrecord.com
 Choreographer, solo performer and videographer for short-form, minimalist dance-for-film inspired by whimsical poetry about a creation myth
- 2011 **Pedestrian Acts** **Belfast, Northern Ireland, UK**
 Choreographer, collaborator and performer in John Osburn's day-long thesis performance series scattered across locations in Belfast such as St. Anne's Cathedral; St. George's Market, a historic out-door-market place; PS2, an indie art gallery; and Queen's University Student Union
- 2011 **inradius** Denton, TX
 Performer/choreographer for multidisciplinary, improvised performance along with sound designer, John Osburn; musician and live video designer, Michael Morgan; and visual artist, Andie Sterling at Rubber Glovers Rehearsal Studios
- 2011 **Textinction** Denton, TX
 Curator of dance works and performer for Denton-based multi-disciplinary art group, *TexGallery*
- 2011 **The Twins** Dallas, TX
 Performer in a duet choreographed by Christie Bondade, inspired by painting of visual artist, Libba Sandusky Davis of the same name
- 2010 **Enough Room** Denton, TX
 Performer in a series of improvised scenes and a piece by Stafford Berry, Jr. as a part of John Osburn's multi-disciplinary arts showcase at the Greater Denton Arts Council Meadows Gallery

WRITING APPOINTMENTS AND PRESENTATIONS

- 2014 **After the Master: A Six-Part Exploration of Life and Career beyond Graduation**
 MFA Mondays Blog Series, Frame Dance Productions Online
- 2013 **Catching Flies with Honey: Strategies for Welcoming Audiences into Concert Dance Performance**
 Texas Woman's University Denton, TX
- 2013 **Reflections on *Waste Not, Want Not and Whatnot* and Empathy in Concert Dance**
 University of North Texas Denton, TX
- 2012 **Cross-Disciplinary Collaboration in Northern Ireland**
 Texas Woman's University Denton, TX

RESIDENCIES AND WORKSHOPS

**denotes pieces linked on website*

- 2017 **International Artist Residency Host for Sylar Robert Ssempijja** Athens, OH
Host for a one-week residency for Ugandan dancer, teacher, choreographer; Ms. Yankee coordinated accommodations, rehearsals and a performance at the Athens venue, ARTS/West titled *An Evening of Dance with Sylar Robert Ssempijja*, which included classes and performances by Mr. Ssempijja alongside local artists/musicians
- 2017 **Teaching Artist for Paper Circle's "Circle around the Square" Summer Camp** Nelsonville, OH
Three-week collaborative and interdisciplinary arts project with students aged 10-18 in rural Appalachia; Ms. Yankee facilitated the choreography for a student-made song and music video as well as a live, audience-interactive performance at the end of the festival
- 2017 **Guest Instructor for MamLuft&Co Summer Intensive** Cincinnati, OH
Courses taught include Shared Weight Dancing and Contemporary Technique for emerging dance professionals
- 2014 **Guest Instructor for Ohio5 Dance Festival** Oberlin College – Oberlin, OH
"Collaborative Methods for Dance and Music Improvisation" taught with sound designer/musician, John Osburn.; the workshop introduced methods for collaboratively creating improvised works
- 2013 **Guest Instructor** University of North Texas – Denton, TX
Two-day workshop for intermediate level undergraduate dancers on improvisation as a tool for performance
- 2013 **Elsewhere Studios Residency Program*** Paonia, CO
Selected as resident artist in collaboration with sound designer, John Osburn in order to develop strategies for enhancing collaborative improvisational performance between artists of different disciplines
- 2005 **The Marfa Project/Residency** Marfa, TX
Selected resident artist with goal of developing and presenting a multi-disciplinary and collaborative art installation based on a week-long exploration of the natural environment of West Texas

FESTIVALS AND SYMPOSIA

- 2015 **Bayimba Mutli Arts Festival** Kampala, Uganda
Performer, Teacher, Choreographer
- 2014 **Nomad Express Multi Arts Festival** Ouagadougou, Burkina Faso
Performer with Sandra Mathern-Smith, Participant
- 2010-13 **Texas Dance Improvisation Festival** Various Locations
Performer, Participant, Faculty Member
- 2013 **Dance 2050 (National Dance Education Organization)** Rochester, NY
Participant-Educator with focus on online dance education
- 2013 **Movement Intensive in Composition and Improvisation** Lancaster, PA
Workshop Participant and Performer
- 2011-12 **American College Dance Festival South Central Region** Various Locations
Performer, Faculty Member
- 2010 **Rogue Festival** Fresno, CA
Performer with Fresno Dance Collective
- 2007 **American Dance Festival** Durham, NC
Performer, Participant

PERFORMANCE AND CHOREOGRAPHY

**denotes pieces linked on website*

- 2017 **Yamabiko**, Performer, Choreographer
 A 6-minute duet with co-choreographer and performer Megan Davis Bushway, presented in very close proximity to the audience on a 4'x4' stage as a part of a *Ten Tiny Dances* evening of works. This duet connotes forest rituals inspired by Japanese tree spirits and Buddhist mandalas; the sound score includes samples of wind chimes and the Sea Organ of Zadar, Croatia.
 Ten Tiny Dances at 400 West Rich Columbus, OH
- 2016 **hold the line**, Performer, Choreographer
 A 7-minute duet with co-choreographer and performer Megan Davis Bushway. The work was the first exploration of proximity between and physical similarity of the performers, who share similar body type and movement styles; set to sound design by John Osburn.
 Big River Dance Festival Huntington, WV
- 2011, **A Poet or A Fool**, Performer*
 15, 16 A site-adaptive, 7-minute piece that sources movement and sound from international pop star that the artist wishes to keep anonymous. The improvised work's score explores epigrams through movement, shared timing, and the continuous, horizontal sweeping of four dancers across the stage.
 Choreographed by **Bethany Nelson**
 PS2 Belfast, Northern Ireland
 Texas Dance Improvisation Festival Denton, TX
 Midwest Regional Alternative Dance Festival Kalamazoo, MI
- 2007-15 **Narcissus's Pomegranate**, Performer
 A solo work that explores the myth of the Greek character, Narcissus, set to a child's monologue and the music of Colleen; presented at numerous festivals in Texas and North Carolina. The most recent presentation was in the Bayimba International Artist Festival in **Kampala, Uganda** in 2015.
 Choreographed by **Christie Bondade** Multiple Locations
- 2014 **Watching the Watching**, Performer
 An 8-minute piece for eight dancers that highlights their ability to follow recordings of Miller improvising. Dancers are asked to both learn and perform movement phrases at the same time for the audience.
 Choreographed by **Bebe Miller and Rashana Smith**
 Taking PLace [sic] Festival Columbus, OH
- 2014 **I Am Relative to You**, Performer*
 A half-evening length piece performed by three dancers and live sound designer. This work employs live video and sound design, tree branches, and improvised movement scores in order to tease apart the diverse ways in which people relate to each other and to their environment.
 Choreographed by **Sandra Mathern-Smith** with improvisation by the performers
 Nomad Express Multi Arts Festival Ouagadougou, Burkina Faso
- 2014 **A Night with Bobby McFerrin**, Improvisational Performer
 An evening length concert in which master singer/musician McFerrin directed and collaborated with student and faculty dancers, choirs and other musical groups. Dancers were asked to improvise with the impromptu, joyful and celebratory singing by McFerrin.
 Vail Performance Series Granville, OH

- 2013 **Tandem Repeats**, Performer, Choreographer
 A short, improvised duet in which Yankee and sound designer, John Osburn strictly adhere to performance scores based on accumulation and repetition. The give-and-take relationship they present is comprised of improvised movement soliloquys coupled with sounds recorded by a microphone in contact with the dancer's body.
 Texas Dance Improvisation Festival San Marcos, TX
- 2013 **Elevation**, Performer, Choreographer*
 An evening of improvised performance by Yankee and sound designer, John Osburn; cultivated during a month-long residency, this improvised work was influenced by the collaborative and resourceful nature of the inhabitants of Paonia, Colorado; this work was presented in-the-round to mimic the warmth of a campfire.
 Elevation Art Series Opening, Blue Sage Center for the Arts Paonia, CO
- 2012 **I Be:fore You**, Performer*
 An improvised duet, 9 minute and 40 seconds in length, that explores the complexity of intimate relationships through shared weight, set to the *Aria* from Bach's *Goldberg Variations* performed by Glen Gould in 1981 and additional music by Max Richter.
 Facilitated by **Christie Bondade** in collaboration with performers
 254 Festival Waco, TX
- 2012-13 **Configure Script**, Performer*
 A whirlwind of tightly-timed improvisational scoring of pedestrian-inspired movement (6 minutes in length) for seven dancers that colors outside the lines of traditional choreographic composition; set to a remix of Sibelius' *Arioso, Op. 3* by Keith Flemming.
 Choreographed by **Jordan Fuchs**
 American College Dance Festival San Marcos, TX
- 2012 **Waste Not, Want Not and Whatnot**, Choreographer*
 A 14-minute experiment for seven graduate and undergraduate dancers comprised of quick improvisational scenes that highlight audience-performer reflexivity. Sound designed by John Osburn is operated by the audience on cassette players located throughout the space.
 cover|un|cover Concert Series Denton, TX
- 2012 **I Wasn't Afraid of Being Alone I Just Hated It**, Performer
 A duet comprised of spoken text, contact improvisational scores and extended movement phrases that explores the claustrophobic nature of intimate relationships.
 Choreographed by **Amii LeGendre** Denton, TX
- 2012 **Under**, Performer*
 A work for seven dancers set to the music of popular musician, Sarah Jaffe, that explores vulnerability and intimacy through set movement material that highlights release-based movement techniques and weight sharing.
 Choreographed by **Sarah Gamblin**
 American College Dance Festival Laredo, TX
 Out of the Loop Fringe Festival Addison, TX

- 2012 **Myself in 2008, when I Dreamt I Found a Fabulous Pair of Shoes while Examining Dead Plants in an Abandoned Greenhouse and Yun-Fat Chow Touched Me Lovingly on the Face**, Performer, Choreographer
A solo work comprised of improvisational scores that explore imagery from some of the choreographer's most vivid dreams, set to the spoken text of Ffynnon and music by Animal Collective.
Margo Jones Performance Hall Denton, TX
- 2011 **taut**, Choreographer
A performance for three dancers and one sound designer that utilizes improvisational scoring and movement material generated from the performers' most poignant sense-memories from childhood.
TWU Studio Theater Denton, TX
- 2010 **Step of Two**, Performer
A contemporary duet that mimics elements of the traditional ballet *pas de deux* such as lightness, playfulness and partnering.
Choreographed by **Amy Querin**
Fresno Fringe Festival Fresno, CA
- 2009 **vulner(ability)**, Performer/Choreographer
A solo choreographed for and performed in a ghostly, early 19th century wedding dress; rooted like a tree in a pool of light on stage left, the performer explores the range limitations of the delicate fabric with sweeping, striking limbs.
West Valley College Theater Saratoga, CA
- 2007 **Fraulein Maria (excerpts)**, Performer
Excerpts of Doug Elkin's larger work that combined elements of hip hop, popping and locking, voguing and modernist dance techniques with the soundtrack of *The Sound of Music*.
Choreographed by **Doug Elkins**
American Dance Festival Durham, North Carolina
- 2007 **Lo and Behold**, Performer
A bombastic solo commissioned by Mary Williford-Shade set to an opera area and music by the group Sweet Honey in the Rock.
Choreographed by **Michael Foley**
Margo Jones Performance Hall Denton, TX
- 2006 **The Audition**, Performer
A precursor to Keigwin's *BOLERO* project set to Maurice Ravel's work of the same name, this early iteration pitted dancers against each other in a recurring lineup and group sequences.
Choreographed by **Larry Keigwin**
Margo Jones Performance Hall Denton, TX
- 2005-7 **UltraXtra ArtsMix Performance Series**, Performer
An annual series, in which Yankee presented a number of works including *Lo and Behold*, by New York-based choreographer **Michael Foley** (originally commissioned by Mary Wiliford-Shade and presented for educational purposes) and *Bend/Pop* by **Sarah Gamblin**.
Greater Denton Arts Council Denton, TX

THEATRICAL PRODUCTION EXPERIENCE

2016, 17	Producer (Winter and Spring), Stage Manager (Winter) Annual Winter and Spring Concerts Factory Street Studio	Athens, OH
2015, 16	Producer, Stage Manager, Emcee Annual Spring and Fall Concerts Columbus Music Schools	Columbus, OH
2010, 12, 13	Stage Manager DanceUpClose Concert Series Studio Theater	Denton, TX
2013	House Manager DanceMakers Concert Series Margo Jones Performance Theater	Denton, TX

REFERENCES

References made available upon request.